

Jonathan Talbot

Brief Biography



Works by painter and collage artist Jonathan Talbot have been exhibited at The National Academy and the Museum of Modern Art in New York and have represented the U.S. overseas in exhibitions sponsored by the State Department and the Smithsonian Institution. Talbot's works are included in museum collections in the U.S. and Europe and in other public and private collections worldwide. Talbot is the author of "Collage: A New Approach" and "Acrylic Image Transfer: A Handbook for Artists."

Talbot maintains his studio in Warwick, NY where he lives with his wife, Marsha. They are the parents of two children, Loren and Garret.

Selected Exhibitions

- 2014 The 155 Project, New York, NY (*solo exhibition*)
- 2012 *Exposition Art du Collage*, L'Orangerie du Thabor, Rennes, France
The End is Near, Edith Barrett Gallery, Utica College, Utica, NY
Michener Gallery, Kent State University, Kent OH
- 2011 *Art'Collages en Doller*, Masevaux, France
- 2010 *Lost & Found: The Art of Collage*, Northern Kentucky University, Highland Heights, KY
InSPIRATION, American University Museum, Washington, DC
With or Without Permission: Appropriation, Assemblage, and Collage, The Philoctetes Center for the Multidisciplinary Study of Imagination, New York, NY.
- 2009 *We are Sailing*, Masterworks Museum of Bermuda Art, Paget, Bermuda
Collage, Galerie Leonardo, Paris, France
- 2008 *Jonathan Talbot: The Patrin Series (solo exhibition)*, The Durst Organization, New York, NY
Jonathan Talbot: Variations on a Theme by Marcel Duchamp & Other Works (solo exhibition), The Flow of Art Gallery, Norwalk, CT
Collage Logic, Ann Street Gallery, Newburgh, NY
Art en Capital: Signes et Traces, The Grand Palais, Paris, France
Art Collage, Maison Communale de Schaerbeek, Brussels, Belgium
- 2007 Broadfoot and Broadfoot, New York, NY
- 2005 Buchergilde Heidelberg, Heidelberg, Germany / Cuba-Cultur, Münster, Germany / City Gallery of Fine Art, Plovdiv, Bulgaria: *The Imaginary Voyage*
- 2004 Centre d'Art L'Imagier, Gatineau, Quebec, Canada / Poughkeepsie Art Museum, Poughkeepsie, NY / Expressions Art Center, Upper Hutt, New Zealand: *The Imaginary Voyage*
University of South Carolina, Sumter, SC, *Large Patrin (solo exhibition)*
Quincy University, Quincy, IL, *Jonathan Talbot: The Artist as an Explorer (solo exhibition)*
- 2003 Salon International du Collage Contemporain, Paris, France (*International Collage Exhibit*)
Assemblage 100, Stratford, New Zealand (*International Assemblage Exhibition*)
- 2002 The Coos Art Museum, Coos Bay, OR, *Jonathan Talbot: The Artist as an Explorer (solo exhib.)*
Davis & Cline Gallery, Ashland, OR, *Jonathan Talbot: Large Patrin & Other Selected Works (s.e)*
Broadfoot & Broadfoot, Boonton, NJ, *One Hundred Patrin and Other Works (solo exhibition)*
Kansas State University, Manhattan, KS, *International Collage Exhibition*
- 2001 The Center for the Documentation of the Art of Collage, Paris, France, *Annual Exhibition*
- 2000 The Housatonic Museum, Bridgeport, CT, *Jonathan Talbot: Collage Paintings 1980-2000 (s.e)*
- 1998 Joseph Rickards Gallery, *Collages from the Flamenco Series (solo exhibition)*
The Torun Museum of Art, Torun, Poland, *Recent Acquisitions*
- 1994 Park Avenue Armory, New York, Rickards/Stellings Fine Art, *Works on Paper*
- 1993 Hunter Museum of Art, Chattanooga: *Spectrum 1993*
Park Avenue Armory, New York, Rickards/Stellings Fine Art, *Works on Paper*

(continued on next page)

Selected Exhibitions (continued)

- 1992 Gimpel/Weitzenhoffer Gallery, New York (solo exhibition)
Silvermine Guild, Stamford: *Art of the Northeast USA: The 43rd New England Exhibition*
- 1990 Gimpel/Weitzenhoffer Gallery, New York (solo exhibition)
Gallery of Contemporary Art, Sacred Heart University, Fairfield, CT: *Research and Development* (solo exhibition)
- 1990 Bayly Art Museum, University of Virginia, Charlottesville: *The Humanist Icon* (exhibition traveled to The NY Academy of Art, New York; and The Ulrich Mus. of Art, Wichita, KS.)
Hunter Museum of Art, Chattanooga: *Spectrum 1990*
- 1988 Palmer Museum, Pennsylvania State University: *Recent American Works on Paper*
John Szoke Gallery, New York: *New York Inspired*
The Squibb Gallery, Princeton: *Interaction: Science and Art*
Silvermine Gallery, Stamford: *The Figure in American Art Since Mid-Century*
Brockton Art Museum, Brockton, Massachusetts: *40th North American Print Exhibition*
- 1987 Gimpel/Weitzenhoffer Gallery, New York (solo exhibition)
Hunter Museum of Art, Chattanooga: *Spectrum 1987*
Hudson River Museum, Yonkers: *The Printed Image*
- 1986 Gimpel/Weitzenhoffer Gallery, New York (solo exhibition)
The Arkansas Art Center, Little Rock: *Surrealism After Surrealism*
- 1984 Byer Museum of the Arts, Evanston, IL: *The World of Jonathan Talbot* (solo exhibition)
Everhart Museum, Scranton, (solo exhibition)
Columbus Museum of Art, Columbus, Ohio, Collectors' Gallery (solo exhibition)
- 1983 Gray Art Gallery, New York University, New York: *Seventh Annual Small Works Exhibit*
- 1982 National Academy of Design, New York: *157th Annual Ex. (Ranger Fund Purchase Award)*
- 1981 National Academy of Design, New York: *156th Annual Exhibition*
- 1976 The Museum of Modern Art, New York: *Museum Menagerie*

Selected Public Collections

- | | |
|--|---|
| The Academy Art Museum, <i>Easton, MD</i> | Musée Artcolle, <i>Plémet, France</i> |
| The Beach Museum of Art, <i>KSU, Manhattan, KS</i> | The Newark Museum, <i>Newark, NJ</i> |
| The Byer Museum, <i>Evanston, IL</i> | The Newark Public Library, <i>Newark, NJ</i> |
| Centro Murciano de Arte Gráfico y de la Estampa Contemporanea, <i>Caravaca de la Cruz, Spain</i> | The Provincetown Historical Society, <i>Provincetown, MA</i> |
| Chase Manhattan Bank | Sacred Heart University, <i>Fairfield, CT</i> |
| Le Commune de Schaerbeek, <i>Brussels, Belgium</i> | The San Diego Museum of Art, <i>San Diego, CA</i> |
| The Coos Art Museum, <i>Coos Bay, OR</i> | The San Francisco Academy of Art, <i>San Francisco, CA</i> |
| Davidson Print Collection, <i>Elon College, NC</i> | The Smith College Museum, <i>Northampton, MA</i> |
| Drew University, <i>Madison, NJ</i> | The South Street Seaport Museum, <i>New York, NY</i> |
| Eastern Connecticut State University, <i>Willimantic, CT</i> | The Toronto Central Library, <i>Toronto, Ontario, Canada.</i> |
| The Everhart Museum, <i>Scranton, PA</i> | Torun Regional Museum of Art, <i>Torun, Poland</i> |
| Fairleigh Dickinson University, <i>Madison, NJ</i> | The Weisman Art Museum, <i>U of MN, Minneapolis, MN</i> |
| The Free Library of Philadelphia, <i>Philadelphia, PA</i> | |
| The Georgetown Univ. Fine Print Collection, <i>Washington, DC</i> | |
| The Housatonic Museum, <i>Bridgeport, CT</i> | |
| The NCS Teaching Collection, <i>Kent State Univ., Kent, OH</i> | |
| The Longview Museum of Fine Arts, <i>Longview, TX</i> | |
| The Maitland Art Center, <i>Maitland, FL</i> | |
| The Masterworks Museum of Bermuda Art, <i>Paget, Bermuda</i> | |
| The Middletown Thrall Library, <i>Middletown, NY</i> | |
| The Montclair Art Museum, <i>Montclair, NJ</i> | |

Additional information and photographs of works and museum installations can be found at www.talbot1.com

Also see:

[The Collages of Jonathan Talbot](#)
by Deborah K. Snider

Royal Fireworks Press 0880929820
Available on Amazon.com